

Babel Ruiz Las manos de mi madre

Babel Ruiz, "Las manos de mi madre" (My mother's hands). Dedicated to her own mother, like a tribute to the root in a trip through the world's love songs (Cuba, Argentina, Morocco, Senegal, Spain, Brazil, Portugal...) with a peculiar spanish jazz expression.



Jazz trio + spanish guitar, voice and kalimrhan.
Babel Ruiz (Morocco): voz y kalimrhan.
Tino Van der Sman (Holland): spanish guitar.
José San Martín (Uruguay): drums.
Juanmi Guzmán, Sevilla, (Spain): contrabajo
Ángel Andrés Muñoz, Córdoba, (Spain): piano



Discografía



(2012) Vuelvo a Africa: Her first solo album, with new songs composed and written by herself in an unusual jazz quintet with 2 guitars: the argentine Guillermo Arrom, (he was the legendary first guitar from the Argentinian musician Spinetta). Hector Rojo, on doublebass, and Israel Sandoval, the other guitar and Noah Shaye on drums (The latter members of the first jazz band of Concha Buika). A disc, dedicated and inspired to "expelled from Paradise," which it brought her prominents reviews like the new artist award in RNE, (Spain National Radio)



(2013) Songs from the Hard & trumpet Jazz factory:
A compilation of symbols of the pop and jazz standards.
Her vision on the popular music, which it's in the emotional memory of several generations.



(2014) Numberland Her second original musical work.
The album's title track staged a successful awareness campaign nationwide.
News songs composed and written by Babel with a different sound, pianistic and maybe inspired, trying to attract people to the world of autism, with a delicate and tender look of jazz.
A personal commitment led to jazz music.



(2016) Las manos de mi madre: Now, and we speak about.





Babel Ruiz

Born in the bright Ceuta, a small town in Morocco. Her vocal technique comes, originally, from the study opera singing, together, with the knowledge of Moroccan songs of her childhood and the study of jazz scat, finding an unusual way of expression for her voice.

That's will make shine the rich coloratura in a peculiar and very expressive vocal timbre.

In her musical training it must be included transverse flute, piano, percussion body as well as her last music experience including in her repertoire an hybrid instrument made by herself with a base of several African kalimbas over an irish bodhran that she "baptise" like: kalimrhan.

Also runs her own company: "Hard & trumpet Jazz Factory". A small but restless "music factory" from which all kinds of proposals are produced, related to the expansion of jazz in Spain, including, her recording projects and music.



Rider

Quintet: Acoustic piano, Double bass, Kit Drum, Spanish guitar and bouzuki, Voice and "kalimrán"

DRUM KIT, (YAMAHA, DW, PEARL, TAMA)

Bass Drum 18" or 20", Snare 14", Toms 10", 12", 14"
Cymbals Zildjian, Istanbul, Sabian. (REGULAR TYPE)
Ride 20", Hi-hat 14",
Drum Stool Round

DOUBLEBASS "Rubner" TYPE OR LUTHIER OLD DOUBLE BASS

with Pick-up Fisman (Full Circle, Realist, or Underwood)
and "Thomastick Spirocore " strings, (medium tension).
Ampl. "Acoustic Image" for double bass or similar.
1 D.I. box
1 condenser clip microphone Neuman km184 or similar

PIANO

PREFERABLY Acoustic Piano
IN CASE OF NOT Roland RD800 or similar
Piano bench

GUITAR

2 Sockets to plug
Guitar stool with stand
VOICE and KALIMRHAN

1 Mic stand
3 sockets to plug
1 DI box
1 High stool with stand



